

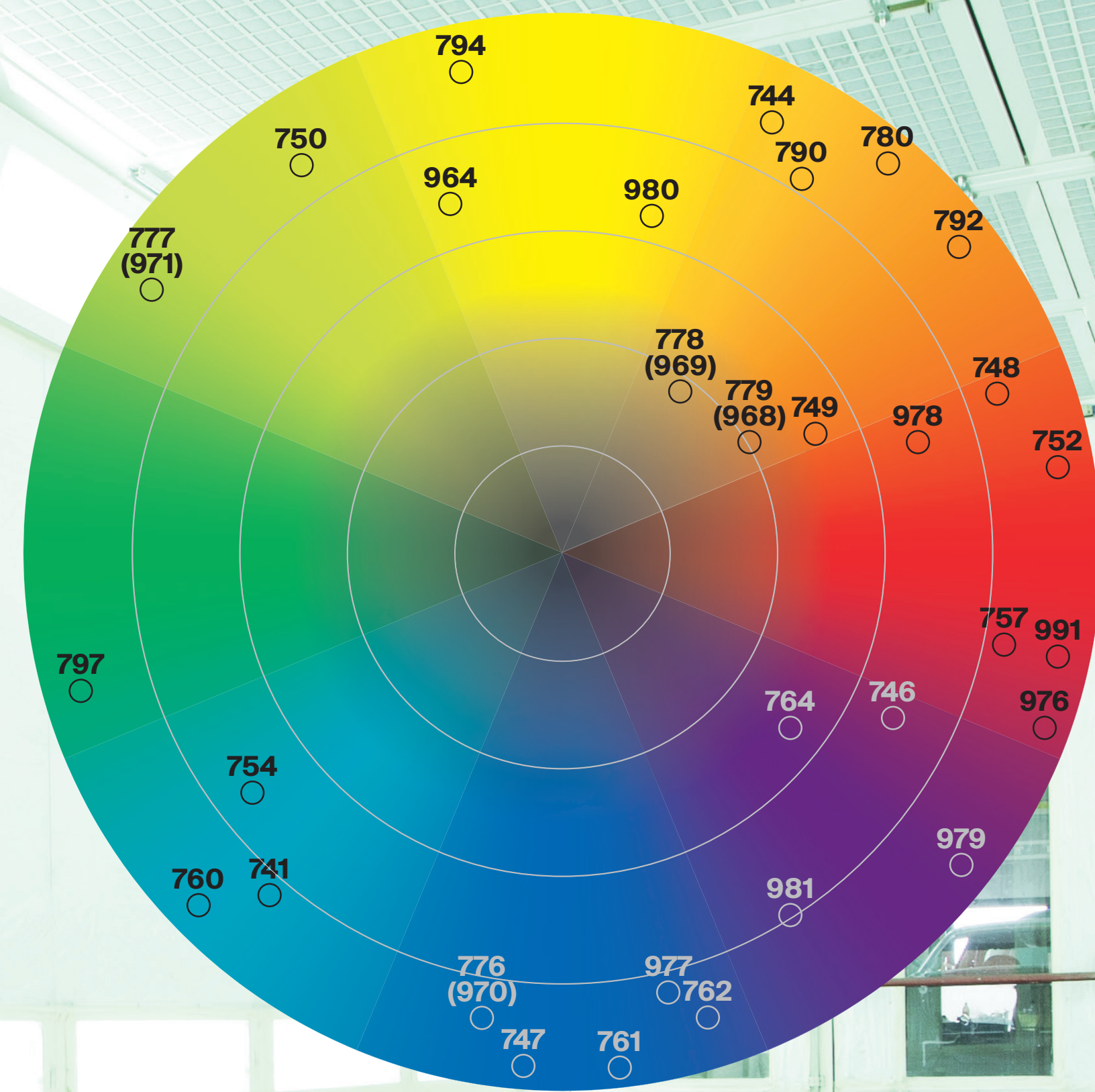
# BC Tinting Guide

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## Mixing Bases

Flake Size	Toner	Characteristics
	<b>D741 Bright Blue</b>	Green shade blue with redder tone flop than D754.
	<b>D746 Magenta</b>	Semi-transparent magenta used where a lighter, yellower flop is needed.
	<b>D747 Cyanine Blue</b>	Mid-shade blue.
	<b>D750 Olive</b>	Transparent green-shade yellow with a green-shade flop.
	<b>D754 Transparent Blue</b>	Green-shade blue with green flop.
	<b>D760 Transparent Mid-Shade Blue</b>	Clean, mid-shade blue with green flop.
	<b>D761 Deep Blue</b>	Very intense blue with dark flop.
	<b>D762 Violet Blue</b>	High chroma violet-shade blue.
	<b>D764 Red Violet</b>	Medium violet with deep flop.
	<b>D776 Blue (D970) Trace Blue BC</b>	Clean mid-tone blue. If less than 6% use D970.
	<b>D777 Transparent Green (D971) Trace Green BC</b>	Yellow-shade green. If less than 6% use D971.
	<b>D797 Phthalo Green</b>	Blue-shade green.
	<b>D976 Pink</b>	High-strength, extremely transparent magenta. Cleaner/ redder than D746.
	<b>D977 Red Shade Blue</b>	Strong, red-shade blue.
	<b>D979 Transparent Violet</b>	High-strength, extremely transparent red-violet. Very effective at adjusting reds bluer while maintaining a deep, rich flop.
	<b>D981 Intense Violet</b>	Deep, rich, semi-transparent violet.



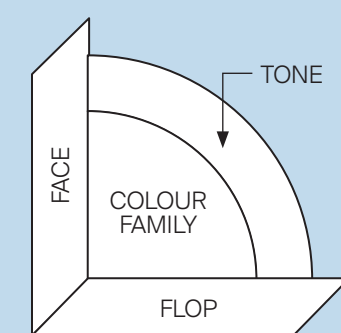
## Mixing Bases

Flake Size	Toner	Characteristics
	<b>D744 Warm Yellow</b>	Weak, orange-shade yellow, can be used when a light reddish tone flop is needed.
	<b>D748 Transparent Maroon</b>	Mid-shade maroon with dark flop.
	<b>D749 Brown</b>	Brown tone red with dark brown flop.
	<b>D752 Red</b>	Organic red. Used primarily in solid colours.
	<b>D757 Red</b>	Clean, bluish shade red. Lighter, yellower flop than D976.
	<b>D778 Yellow Oxide (D969) Trace Yellow Oxide BC</b>	Opaque yellow oxide used primarily in solid colours. If less than 6% use D969.
	<b>D779 Red Oxide (D968) Trace Red Oxide BC</b>	Dirty red used primarily in solid colours. If less than 6% use D968.
	<b>D780 Brilliant Yellow</b>	Red-shade yellow. Used primarily in solid colours.
	<b>D790 Transparent Orange</b>	Golden-brown tone orange.
	<b>D792 Bright Orange</b>	Clean orange with bright yellow tone. Used primarily in solid colours.
	<b>D794 Verdant Yellow</b>	Highly chromatic yellow. Used primarily in solid colours.
	<b>D964 Light Yellow</b>	A semi-transparent green-shade yellow, light green flop.
	<b>D978 Scarlet</b>	Clean, bright yellow tone red.
	<b>D980 Transparent Gold</b>	Transparent yellow used as a weak dirty yellow with a dark flop.
	<b>D991 Rubine</b>	Clean blue tone maroon with a clean flop.

## Blacks & Whites

Flake Size	Toner	Characteristics
	<b>D740 Black</b>	Black with yellow tone.
	<b>D753 White (D966) Trace White BC</b>	Strong white. If less than 6% use D966.
	<b>D756 Blue Black (D967) Trace Black BC</b>	Blue shade black. If less than 6% use D967.
	<b>D789 Jet Black</b>	Yellow-shade jet black.
	<b>D942 Graphite Black</b>	Special effect toner, appears as smoke coloured grey. Used solely in combination with metallic, pearl and effect colours.

## Pictogram Key



**Colour Family** : Yellow, Green, Blue, Violet, Red, etc.

**Face** : Colour viewing angle that is heavily influenced by metallic or pearl pigments in a formula.

**Flop** : Colour viewing angle that is generally darker and influenced mostly by the conventional pigments in a metallic or pearlescent colour.

**Tone** : Cast of the colour in relation to its hue shift and adjacent colour family (green-shade blue, mid-shade blue, red-shade blue).



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## Pearls

Flake Size	Toner	Characteristics
	<b>D751 White Pearl</b>	Pure coarse white mica, larger particle size than D954.
	<b>D763 Blue Pearl</b>	Coarse interference blue mica with a yellow flop. Coarser than D943.
	<b>D765 Fine Red Pearl</b>	Pure fine red/russet mica, finer than D793.
	<b>D793 Russet Pearl</b>	Pure coarse red/russet mica, coarser than D765.
	<b>D943 Fine Blue Pearl</b>	Interference blue mica with a yellow flop, finer than D763.
	<b>D945 Golden Yellow Pearl</b>	Pure, semi-opaque gold mica with reddish gold flop.
	<b>D954 Extra Fine White Pearl</b>	Pure white mica, finer particle size than D751.
	<b>D955 Copper Pearl</b>	Pure coarse copper mica, yellower than D793.
	<b>D956 Yellow Pearl</b>	Interference gold mica with a blue flop.
	<b>D957 Green Pearl</b>	Interference green mica with a reddish flop.
	<b>D958 Violet Pearl</b>	Interference violet mica with a greenish-yellow flop.
	<b>D960 Red Pearl</b>	Interference red mica with a green flop.
	<b>D965 Orange Pearl</b>	Interference orange mica with a greenish-blue flop.
	<b>D973 Red-Green Pearl</b>	Opaque green mica with reddish-brown flop.

## Special Effects

Flake Size	Toner	Characteristics
	<b>D9020 Autumn Mystery</b>	Special effect orange silica flake that creates a unique red to gold to bronze to green colour travel. Can be used in both basecoat and tricoat formulas.
	<b>D9021 Viola Fantasy</b>	Special effect white silica flake that creates a unique lilac to silver to green to blue colour travel.
	<b>D9022 Arctic Fire</b>	Special effect silica flake that creates a unique travel from subtle turquoise through brilliant silver to metallic red.
	<b>D9023 Tropic Sunrise</b>	Special effect silica flake that creates a unique colour travel from green to silver to reddish orange.
	<b>D9024 Lapis Sunlight</b>	Special effect silica flake that creates a unique colour travel from gold to green to blue.
	<b>DH987 Cyan to Purple</b>	Colour shifting flake, colour shifts cyan to purple.
	<b>DH988 Silver to Green</b>	Colour shifting flake, colour shifts silver to green.
	<b>DH989 Green to Purple</b>	Colour shifting flake, colour shifts green to purple.
	<b>DH990 Blue to Red</b>	Colour shifting flake, colour shifts blue to red.
	<b>DH991 Magenta to Gold</b>	Colour shifting flake, colour shifts magenta to gold.
	<b>DH994 Gold to Silver</b>	Colour shifting flake, colour shifts gold to silver.
	<b>DH995 Red to Gold</b>	Colour shifting flake, colour shifts red to gold.
	<b>PRLX1 Crystal Red Pearl</b>	Opaque red flake pigment, sparkles in sunlight, colouristically close to D793.
	<b>PRLX2 Crystal Silver Pearl</b>	Opaque white flake pigment, colouristically close to D751.
	<b>PRLX3 Crystal Gold Pearl</b>	Translucent gold flake pigment, colouristically close to D956.
	<b>PRLX4 Crystal Blue Pearl</b>	Translucent blue flake pigment, blue face, yellow flop, sparkles in sunlight. Colouristically close to D763.
	<b>PRLX5 Crystal Green Pearl</b>	Translucent green flake pigment, green face, blue flop, sparkles in sunlight. Colouristically close to D957.
	<b>PRLX6 Crystal Frost Red Pearl</b>	Translucent red flake pigment, red face, green flop, sparkles in sunlight. Colouristically close to D960.
	<b>PRLX7 Crystal Copper Pearl</b>	Opaque copper flake pigment, sparkles in sunlight. Colouristically close to D955.
	<b>PRLX8 Cosmic Turquoise</b>	Translucent, unique marine blue flake pigment, blue-green face, red flop. Sparkles in sunlight.
	<b>PRLX9 Amethyst Dream</b>	Translucent violet flake pigment, violet face, green flop, sparkles in sunlight. Colouristically close to D958.

## Metallics

Flake Size	Toner Symbol	Toner	Characteristics
		<b>D767 Fine Satin Aluminium</b>	Fine satin grey aluminium. Recommended for use when a dirty face/light flop is desired.
		<b>D768 Medium Satin Aluminium</b>	Medium satin grey aluminium. Recommended for use when a light flop is desired.
		<b>D769 Extra Fine Silver</b>	Extra fine aluminium, darker flop than D767.
		<b>D770 Fine Silver</b>	Fine bright aluminium, coarser than D769.
		<b>D771 Medium Silver</b>	Medium bright aluminium.
		<b>D772 Coarse Silver</b>	Bright aluminium, recommended for use when a medium metallic is desired with minimal sparkle.
		<b>D944 Medium Aluminium Gold</b>	Pale yellow-gold aluminium flake. Considered a special effect pigment.
		<b>D946 Extra Fine Lenticular Aluminium</b>	Fine, bright lenticular aluminium. Darker flop than D767/D769. Recommended for use when a bright face/dark flop metallic is desired.
		<b>D952 Fine Lenticular Aluminium</b>	Medium lenticular aluminium with high levels of brightness and sparkle. Brighter on face and darker flop than D946.
		<b>D953 Coarse Lenticular Aluminium</b>	Very coarse lenticular aluminium with high levels of brightness and sparkle. Extremely dark flop.
		<b>D982 Medium Aluminium Red</b>	Reddish aluminium.
		<b>D983 Medium Aluminium Orange</b>	Deep reddish-gold aluminium flake.
		<b>D985 Blue Aluminium</b>	Organic blue coloured aluminium flake.
		<b>D989 Coarse Silver Dollar Aluminium</b>	Very bright lenticular aluminium with a bright face/flash and dark flop.
		<b>D9070 Super Fine Liquid Metal</b>	Exhibits a flat chrome effect, very fine appearance.

### Flake Size - Small | Medium | Large

<b>Pearls</b>			
<b>Aluminums</b>			
<b>Coloured Aluminums</b>			
<b>Lenticular Aluminums</b>			
<b>Special Effects</b>			

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### Colour Travel Characteristic Key

	<b>Light Face Light Flop</b>
	<b>Light Face Medium Flop</b>
	<b>Light Face Dark Flop</b>

## Flop Adjusters

Toner Symbol	Toner	Characteristics
	<b>D759 Flattening Base</b>	Gives a more coarse appearance and lightens the flop.
	<b>D959 Ultra Fine White</b>	Micronized white used in combination with metallic and effect pigments to create a gold/yellow face and light blue flop.
	<b>D990 Fine Glacier White</b>	Micronized white used in combination with metallic and effect pigments to create a gold/yellow face and light blue flop. More two tone than D959.



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